

LOGICAL TERROR

TECH RIDER

BACKLINE	
Drum	Bass Drum: 20"x18", Tom1: 10", Tom2: 12" Floor Tom, 16", Snare: 14", 1 Hi Hat, 2 Crash, 1 Splash, 1 stacks, 1 china, 1 Ride, Kick trigger: 1 Mono output channel from own D.I.
Guitar R	Fractal audio axe fx 2 with D.I. From own rack system
Guitar L	Fractal audio axe fx 2 with D.I. From own rack system
Main Vocal 1	Shure microfone
Main Vocal 2	Shure microfone
Sequences	Audio MP3 Player: 1 Mono output channel from own D.I.

MONITOR
DRUMS: Personal In-Ear system with mixer + Audio MP3 Player.
(4) GUITAR R: Guitar R, Guitar L, Kick, Seq.
(1) GUITAR L: Guitar L, Guitar R, Kick, Seq.
(2) VOICE 1: Vocal 1, Guitar R, Kick, Seq.
(3) VOICE 2: Vocal 2, Guitar R, Kick, Seq.

Technical Requirement:

- N° 4 Monitors on the front stage. At least n° 2 Monitors, and 2 free AUX channels for personal In-Ear system on Vocals
- N° 1 Multiple socket 3 outlets on stage drums area.
- N° 2 Multiple socket on stage guitars area.
- 30' of soundcheck starting from stage set up is ready

LOGICAL TERROR STAGE PLAN

N°1 BACKDROP 5 x 3H (M) + N°2 ROLL-UP 2 x 1H (M)

DRUM



GUITAR L



GUITAR R



VOICE 1



VOICE 2



(1)



(2)



(3)



(4)

LOGICAL TERROR CHANNEL LIST

#CH	SOURCE	PA MIXER	
1	Kick	LINE-IN MONO	
2	Kick	MICROPHONE	
3	Snare top	MICROPHONE	
4	Snare bottom	MICROPHONE	
5	Tom	MICROPHONE	
6	Tom 2	MICROPHONE	
7	Floor tom	MICROPHONE	
8	Hi hat	MICROPHONE	
9	Overhead R	MICROPHONE	
10	Overhead L	MICROPHONE	
11	Guitar R	LINE-IN MONO	
12	Guitar L	LINE-IN MONO	
13	Vox 1	MICROPHONE	
14	Vox 2	MICROPHONE	
15	MP3 AUDIO PLAYER/SEQUENCES	LINE-IN MONO	

PS: Please contact us for any technical problems, we would love to fix everything possible as to make a good show for everyone, so it helps to know beforehand .

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